

Sofia Duchovny

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CHB

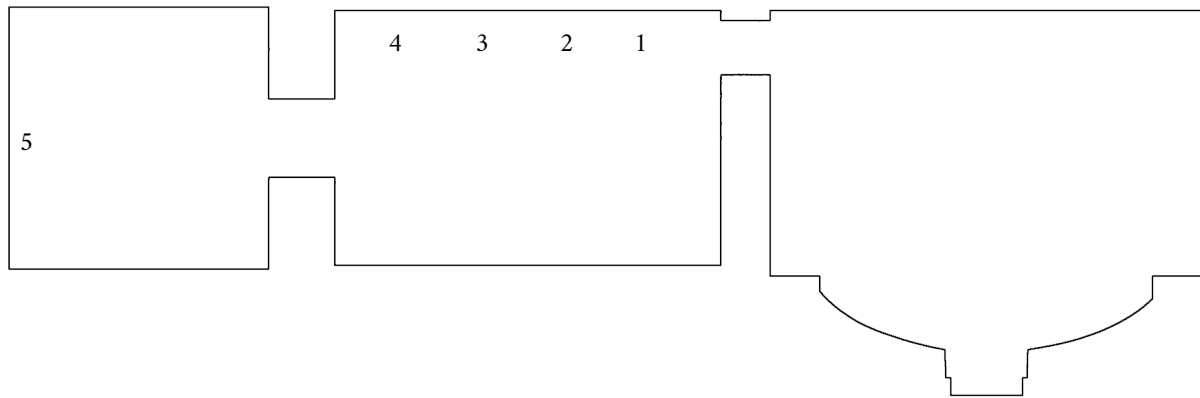
In the present, everything is stuck in an ever-shifting now. Whoever extracts something from the past shifts the gaze, like a cartridge being racked into the chamber, overtaking the hands of the clock towards something imaginably new.

In a world of image turnover, it's nearly impossible for a single artifact to establish itself. Surrendering to the shutter might be a solution.

Here, where this text *is*, historical process stumbles and shapes itself. And the forms, baring themselves and peering out, frighten with the potential of their movement toward disappearance.

by Anastasia Ryabova

CHB presents five new works by Sofia Duchovny: one drawing and four frame-sculptures, each with four movable sides that function as potential image surfaces.



1 *Fiveptychon (Zebrano)*, 2025

size variable: 47-89 x 59-123 x 8 cm

MDF, wood, veneer

4 *Fiveptychon (black)*, 2025

size variable: 39,5-99,5 x 29,5-65,5 x 5 cm

MDF

2 *Fiveptychon (oval)*, 2025

size variable: 47,5-97,6 x 37,5-71,5 x 8 cm

MDF, wood, veneer

5 *Untitled*, 2025

42 x 59,3cm

oil and pencil on paper, glass, rhinestones

3 *Fiveptychon (3)*, 2025

size variable: 54-130 x 43,5-99,5 x 7 cm

MDF, wood